



NOTES

The Official Newsletter of the Vermont Music and Arts Association, Inc.

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Theme and Variations



June already, and I'm starting to count the days until VMAC season 2024! Time to start to decide what music you want to bring with you, and to think about what to put into your suitcase including what creature comforts you want to have while living in the dorm. Remember linens, a blanket, and towels.

All of our faculty will be joining us this season with the exception of Dana Allaband, who is taking a leave of absence. Leo, our manager for the past few seasons, is unavailable. Thanks to Lee Ann Newland our horn coach, we have a highly recommended replacement, Phoenix, who will take over his responsibilities.

Carol Louik is working on replacing the library music that was lost due to mold damage.

Our website is up and running and now includes our VMAC store with wonderful t-shirts, note cards, mugs, etc. sporting new art work created by our arts instructor, Bill Tulp. Check it out!!

We were sad to learn that Jeremy Fox, longstanding member of the VMAC family and valued cello participant, passed away in December. You can read more about Jeremy's lifelong passion for the cello in the newsletter.

We are hoping to have golf cart transportation to assist those who find it difficult to get to the cafeteria and back to the dorm for practice and concerts.

Our precious harpsichord has been restored, not only for early music, but available for use any time of the day!

Looking forward to a glorious musical vacation in Vermont and to seeing long-time music makers and to meeting new ones.

Best,

VMAA Board of Directors

Lois Tepfer, president
Cecilia Sweeney, vice president
Virginia Fitzgerald, secretary
Diana Cole, treasurer
Dick Franke
Donna Kirshbaum
Carol Louik
Martin Miller
Helene Resky, *Notes* editor
Judy Terwilliger, VMAC coordinator

www.vermontmusicandarts.org

***Please share this with a friend
who might like to come to
wonderful VMAC!***

VMAC 2024: June 30-July 21

2024 Works of the Week

String works:

Haydn String Quartet in d minor, op. 76, no. 2
"Quinten"

Dvorak String Quartet in F major, op. 96
"American"

Piano/String works:

Beethoven Trio in B-flat major, op. 96 "Archduke"

Wind works:

Holst Wind Quintet in A-flat, op. 14, H.67

Hindemith Chamber Music for Five Woodwinds,
op. 24, no. 2

Hallam Dance Suite for Wind Quintet

Measure numbers for these works can be found on the website at www.vermontmusicandarts.org under Resources.



A Guide to Preparing for VMAC WOWs

• Get the score and number the measures. Total measure numbers can be found on the VMAC website.

• Listen to recordings to become familiar with the piece, how it develops, what patterns reappear, and how individual parts fit into the whole.

• Focus on practicing the technically and rhythmically tricky sections in order to play them at a reasonable speed.

Rehearsal Pre-Scheduling with Lincoln Brown

To facilitate scheduling of all multi-session coached groups meeting to play Works of the Week or any other piece (strings, winds, pianos, voices, or mixed), please contact Lincoln Brown no later than June 22nd with the following information:

- Provide the names of all the participants in the group and the name of the coach committed to the group.
- Specify which week the group will be meeting.

Pre-scheduled groups are not restricted to WOWs, so any piece participants want to work on in multiple sessions with a coach can be pre-scheduled. Lincoln can be reached at clincolnbrown3@gmail.com. This will help prevent the time conflicts of years past. **Keep in mind that nobody can be pre-scheduled by Lincoln in more than two groups in any week.**



"Celebrate 70" Merchandise at VMAC Store

There will be a limited supply of T-shirts, giclee prints, note cards, and coffee mugs available on site. There's a possibility of ordering items after the workshop.

To see the VMAC collection, click on this link:

<https://vermontmusicandarts.org/store/>

Large Ensemble

This year, Nicole Aldrich, vocal coach, will be conducting Beethoven's 7th Symphony.





Needle Felting

This summer in the art room we will be revisiting needle felting, providing another opportunity to create a felted masterpiece.



Needle felting involves using multiple colors of wool felt like paint to create a variety of realistic and abstract designs of your choice. Options include making felt tapestries of landscapes, animals, colorful collages, or any image of your choice. You can also make 3-D sculptures of birds, imaginary creatures or musical instruments. All the materials will be provided. Bring photos or drawing from home for inspiration or work spontaneously.



We will also be continuing work on our large group VMAC tapestry that was started in the middle of the workshop last year. Bring ideas for this project with a musical theme, and we will have an amazing tapestry at the end of the summer.

As always, anyone who wants to draw or paint can use art supplies in the studio or bring their own. Everyone is welcome in the art room! I will be glad to help you with your artwork, or you can work on your own if you wish. Please stop by anytime to see what we are working on even if you decide you will not be doing art with us. I am looking forward to another great summer.

*Written by Bill Tulp
Edited for length by Helene Resky*

Remembering Jeremy Fox



VMAC was saddened to learn that Jeremy Fox passed in late December, 2023. He was 90 years old. For 20 years up until the pandemic, Jeremy and his wife, Pat McQuiddy, packed up their cellos to make the 1,000-mile trip from Madison, Wisconsin to Lyndonville. For many of those years, when Pat was

VMAC's registrar, they remained for all three weeks.

Jeremy started playing the cello at an early age, beginning his chamber music journey in 4th grade and playing in the Madison Symphony Orchestra in high school. At VMAC, there was never any doubt which composer Jeremy favored. It was Bach, and he sought out all opportunities to play his works. Gerall Hieser noted that hearing Jeremy play Bach continuo was "a supreme pleasure." Jeremy was, in Jinny Fitzgerald's words, "a true ensemble player, who nonetheless never hesitated to bring out a solo line." He did hesitate-and had to be persuaded-to take a solo bow after playing a demanding and beautiful solo at a Friday night concert. Jeremy will be remembered for his generosity as a chamber musician and for his kind and gentle spirit. You can read more about Jeremy's life at <https://www.cressfuneralservice.com/obituaries/jeremy-fox>. If enough of us reach out to Pat (PatMcQuiddy@yahoo.com), perhaps she'll consider returning to VMAC.

Written by Alison Howe

Reminders

Please bring your own sheets and towels. VMAC is now the owners of the pillows and blankets. A \$5 fee for pillows and \$7 fee for blankets covers the cost of laundering these items. If you need to rent sheets, the cost is \$17 per week. Please e-mail Judy at vmacinfo@gmail.com as soon as possible before June 15.

If you are planning to cook or prepare a meal in the kitchen of your suite, please bring your own pots, pans, and dishes.



The annual meeting of the Vermont Music and Arts Association (VMAA) will be held on Thursday evenings of each week in the Rita Bole Community room. Topics for review include VMAA's finances, new developments, and suggestions for improvements. Nominations for vacant seats on the board are also accepted at this meeting. Elections are conducted confidentially online (or paper as requested) in the fall.

Donations of sheet music will be gratefully accepted for resale at the VMAC Trading Post. All proceeds will benefit the VMAC library.



Fun Night!

Ludwig & Amadeus



It's the night we've all been waiting for! Dig out your Groucho nose and glasses and come to Fun Night prepared to tell good jokes, relate funny stories, perform silly skits, recite profound poems, or entertain with a musical offering or original composition.

****Have news you want to share?
Email Helene at HResky@aol.com!****