



NOTES

The Official Newsletter of the Vermont Music and Arts Association, Inc.

Volume 38, No. 2—February 2024

Theme and Variations



Plans are well underway for VMAC's 70th anniversary celebration, Celebrate 70!. A "Save the Date" invitation was recently sent out for the Zoom launch – Thursday, February 29th at 7:30 PM. The link will be sent shortly before the event.

In preparation for the big celebration, our commissioned art work is near readiness; our commissioned music composition will be available to play. There will be a Memory Book at the workshop where you may submit VMAC memories and stories to be shared.

Our harpsichord, which has been in much need of restoration, has been successfully moved from our storage facility to the repair facility, no mean feat. It is promised to be up and running by June.

As we are looking to expand our participant list, we are hoping that VMAC members will solicit potential participants from groups they play with during the year.

Our brochure with application will be sent out shortly. It includes our updated logo to reflect our 70th anniversary. Keep an eye out for its arrival!

Looking forward to seeing everyone at the Celebrate 70! Zoom,

VMAC Board of Directors

Lois Tepfer, president
Cecilia Sweeney, vice president
Virginia Fitzgerald, secretary
Diana Cole, treasurer
Dick Franke
Donna Kirshbaum
Carol Louik
Martin Miller
Helene Resky, Notes editor
Judy Terwilliger, VMAC coordinator

www.vermontmusicandarts.org

*Please share this with a friend
who might like to come to
wonderful VMAC!*

VMAC 2024: June 30-July 21

A handwritten signature in cursive script, appearing to read "Lois".

VMAA Financial Report

Fiscal Year End, 9/30/2023

Income:

Participant Fees	\$122,373
Donations	\$17,587
Tees and Totes	\$200
Sale of Investments	\$20,000
Interest	\$19
Total Revenue	\$162,679

Expenses:

NVU	\$81,704
Salary	\$62,321
Travel	\$5,053
Scholarships	0
Refunds	\$1,196
Moving	\$730
Storage	\$100**
Insurance	\$1,397
Piano Rental	\$3,727
Computer	\$53
Mixer/Weekend Breakfast	\$1,775
PayPal/Bank Fees	\$315
Printing	\$680
Postal	\$122
Miscellaneous	\$430

Total Expenses **\$160,148**
\$2,531

** Storage bill for \$1,200 was paid in 'FY24

Net Profit/(Loss)

VMAA General Fund

Opening Checking Balance as of 10/1/22	\$11,339.65
PayPal	\$\$2,202.16
Closing Checking Balance as of 9/30/23	\$15,535.45
PayPal	\$717.24

Net Profit/(Loss) **\$2,530.88**

VMAA Investments

Account Valuation as of 10/1/22	\$214,413
Account Valuation as of 9/30/23	<u>\$220,219</u>

Net Profit/(Loss) **\$5,806**



2024 Works of the Week

String works:

Haydn String Quartet in d minor, op. 76, no. 2 "Quinten"

Dvorak String Quartet in F major, op. 96 "American"

Piano/String works:

Beethoven Trio in B-flat major, op. 96 "Archduke"

Wind works:

Holst Wind Quintet in A-flat, op. 14, H.67

Hindemith Chamber Music for Five Woodwinds, op. 24, no. 2

Hallam Dance Suite for Wind Quintet

Rehearsal Pre-Scheduling with Lincoln Brown

To facilitate scheduling of all multi-session coached groups meeting to play Works of the Week or any other piece (strings, winds, pianos, voices, or mixed), please contact Lincoln Brown no later than June 22nd with the following information:

♪ Provide the names of all the participants in the group and the name of the coach committed to the group.

♪ Specify which week the group will be meeting.

♪ Let Lincoln know if you prefer to avoid being assigned a time when early music is scheduled.

Pre-scheduled groups are not restricted to WOWs, so any piece participants want to work on in multiple sessions with a coach can be prescheduled. Lincoln can be reached at clincolnbrown3@gmail.com. This procedure will help prevent the time conflicts of years past. **Keep in mind that nobody can be pre-scheduled by Lincoln in more than two groups in any week.**

****Have news you want to share?
Email Helene at hresky@aol.com**



The Bridge Quartet featuring Sigrid Falt, viola,
January 2024