



NOTES

The Official Newsletter of the Vermont Music and Arts Association, Inc.

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Theme and Variations

The VMAA Board has been busy all year planning and tying up loose ends in preparation for another glorious VMAC season. Taking advantage of Zoom, we have been meeting once a month instead of travelling from all points of the compass to meet once a year.

Our first challenge was finding safe and convenient storage for our permanent and precious VMAC possessions – primarily our amazing library and harpsichord – as the college storage was no longer available.

Several of our board members worked long and hard with a professional web designer to create our fabulous new website. Kudos!

We are also pleased to welcome a new cello coach –Linda Metzler – who has worked with some of our coach faculty. I'm sure she will be a wonderful addition to our exceptional cello coaching staff.

Thanks to those participants who have made generous donations to various aspects of our running expenses. This really allows us to continue to sustain and expand our program.

Time to spart packing. Remember to bring bed linens and towels, maybe a pillow, and other creature comforts. Again, we will be collecting voluntary contributions at check-in toward wine for our evening cheese and cracker socials.



VMMA Board of Directors

Lois Tepfer, president
Cecilia Sweeney, vice president
Barbara Lakota, secretary
Diana Cole, treasurer
Virginia Fitzgerald
Dick Franke
Donna Kirshbaum
Martin Miller
Helene Resky, *Notes* editor
Judy Terwilliger, VMAC coordinator

www.vermontmusicandarts.org

*Please share this with a friend
who might like to come to
wonderful VMAC!*

VMAC 2023: July 2–July 23

2023 Works of the Week

String works:

Beethoven String Quartet in D major, Op. 18, No. 3

Mendelssohn String Quartet in D major, Op. 44, no. 1

Piano/String works:

Mendelssohn Trio no. 2 in c minor, op. 66

Schumann Quartet in E flat major, op. 47

Wind works:

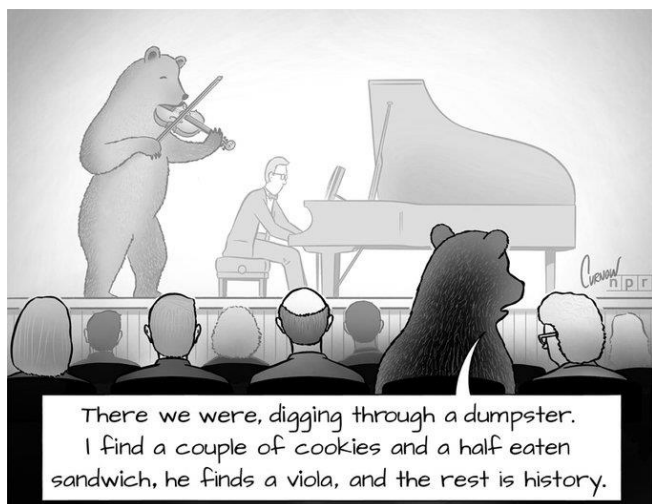
Roseman Renaissance Suite

Lefebvre Suite No. 1 for Wind Quintet, Op. 57

Piano/Winds work:

Rimsky-Korsakov Quintet in B flat Major, (Fl, Cl, Bsn, Fr Horn, Piano)

Measure numbers for these works can be found on the website at www.vermontmusicandarts.org.



A Guide to Preparing for VMAC WOWs

- Get the score and number the measures. Total measure numbers can be found on the VMAC website.
- Listen to recordings to become familiar with the piece, how it develops, what patterns reappear, and how individual parts fit into the whole.
- Focus on practicing the technically and rhythmically tricky sections in order to play them at a reasonable speed.

Rehearsal Pre-Scheduling with Lincoln Brown

To facilitate scheduling of all multi-session coached groups meeting to play Works of the Week or any other piece (strings, winds, pianos, voices, or mixed), please contact Lincoln Brown no later than June 22nd with the following information:

- Provide the names of all the participants in the group and the name of the coach committed to the group.
- Specify which week the group will be meeting.

Pre-scheduled groups are not restricted to WOWs, so any piece participants want to work on in multiple sessions with a coach can be prescheduled. Lincoln can be reached at clincolnbrown3@gmail.com. This will help prevent the time conflicts of years past. Please remember, there can be no more than 2 such groups per participant.

Move it!: Marketing Wizard Wanted for Handling VMAC Gear

If shopping is your “thing,” please consider becoming the Head of Merchandizing for the VMAC store. Responsibilities include ordering VMAC gear from a variety of vendors and moving the large inventory of gear we already have on hand. If interested, please e-mail Diana Cole at dianalindsaycole@gmail.com to find out more.

Large Ensemble

This year, Nicole Aldrich, vocal coach, will be conducting W. A. Mozart's Clarinet Concerto in A major, K. 622 with Rick Shapiro, clarinet coach, as soloist.



Donations to VMAC

Your generous donations are instrumental in augmenting the scale and range of VMAC. Donations have helped us bridge the gap and sustain our program during challenging times.

Donors are encouraged to specify how they would like their donation directed, such as:

Operations (much beloved by treasurers)
Faculty positions/instruments by week
In honor of people
Scholarships
Instruments, such as the rental piano
Library
Endowment
Coaches' guest fund

Needle Felting



It will be wonderful to see everyone again this year. This summer in the art room you will have the opportunity to try your hand at needle felting. Although we will be using more contemporary methods and colors, felting from wool is

considered to be the oldest-known form of textile-making. Felted creations were used to keep people warm and dry during a time when knitting wasn't yet invented! Felting is the process of separating, tangling, and relocking wool to make fabulous art pieces. Workshop participants will use a special barbed tool with wool to make any of a variety of tapestries and sculptural forms of your choice. Bring photos or drawings from home for inspiration or work spontaneously. Make your own tapestries of landscapes, color collages, or other images. Make 3-D sculptures of birds, animals, flowers, or other objects of your choice. All materials will be provided



As always, anyone who wants to draw or paint or use any of the other art supplies is welcome to come to the art room! If you would like some instruction, I will be happy to help you with your work, or you can work on your own if you wish. Please stop by anytime to see what we are working on, even if you decide that you will not be doing art with us. I am looking forward to another great summer.

Written by Bill Tulp

Edited for length by Helene Resky

Reminders

Donations of sheet music will be gratefully accepted for resale at the VMAC Trading Post. All proceeds will benefit the VMAC library.

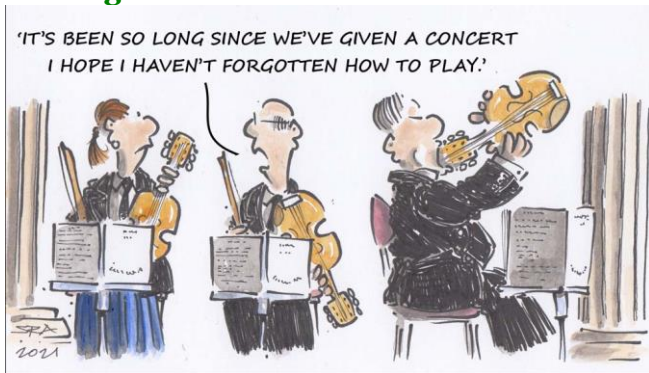
If you are planning to cook or prepare a meal in the kitchen of your suite, please bring your own pots, pans, and dishes.



The annual meeting of the Vermont Music and Arts Association (VMAA) will be held on Thursday evenings of each week in the Rita Bole Community room. Topics for review include VMAA's finances, new developments, and suggestions for improvements. Nominations for vacant seats on the board are also accepted at this meeting. Elections are conducted confidentially online (or paper as requested) in the fall.

Please bring your own sheets and towels. Sheets can also be rented for \$16 per week. If you need to rent sheets, please e-mail Judy at vmacinfo@gmail.com as soon as possible before June 15.

Fun Night!



Why is this night different from every other night?! Come and see for yourself. Be prepared to laugh out loud, perform for a ready and willing audience, and be utterly amazed at the boundless talent you will see at Fun Night. Jokes, stories, skits, poems, exotic musical offerings, original compositions, not-so-original compositions, almost anything goes.



****Have news you want to share?
Email Helene at HResky@aol.com!****