



NOTES

The Official Newsletter of the Vermont Music
and Arts Association, Inc.

Volume 37, No. 2—March 2023

Theme and Variations

Looking forward to VMAC 2023 with updates and good news.

We launched our spectacular VMAA website with a Zoom cocktail party and website tour. We were introduced to our website designer, Robert (Rob) Anderson, and our webmaster, Richard Wharton, who will be maintaining and updating the website. A good time was had by all. Thanks to all who worked long and hard with Rob to create this masterpiece.

Our long-time treasured cello coach Gael Abbasi, who has been a fixture on our faculty for many years, is stepping down from her faculty role. She will remain on staff as a coach emeritus and continue her library duties while at VMAC. We will therefore be welcoming a new cello coach, Linda Metzler, who is known to several of our coaches.

Judging by the success of our return to VMAC last summer from the pandemic hiatus, we can now look forward to a great 2023 season!



VMAA Board of Directors

Lois Tepfer, president
Cecilia Sweeney, vice president
Barbara Lakota, secretary
Diana Cole, treasurer
Virginia Fitzgerald
Dick Franke
Donna Kirshbaum
Martin Miller
Helene Resky, *Notes* editor
Judy Terwilliger, VMAC
coordinator

www.vermontmusicandarts.org

*Please share this with a friend
who might like to come to
wonderful VMAC!*

VMAC 2023: July 2-23

VMAA Financial Report

Fiscal Year End, 9/30/2022

Income:

Participant Fees	\$104,855
Donations	\$5,405
Tees and Totes	\$285
Sale of Investments	\$35,000
Interest	\$15
Total Revenue	\$145,560

NVU	\$73,107
Salary	\$50,580
Travel	\$4,461
Scholarships	\$1,913
Refunds	\$4,235
Moving	\$730
Storage	\$1,000
Insurance	\$2,453
Piano Rental	\$3,212
Computer	\$2,105
Mixer/Weekend Breakfast	\$1,704
PayPal/Bank Fees	\$85
Printing	\$1,640
Postal	\$507
Miscellaneous	\$690

Total Expenses \$149,422
Net Profit/(Loss) (\$3,862)

VMAA General Fund

Opening Checking Balance as of 10/1/21	\$13,339.65
PayPal	\$0
Closing Checking Balance as of 9/30/22	\$11,339.62
PayPal	\$2,202.16
Net Profit/(Loss)	(-202.16)

VMAA Investments

Account Valuation as of 10/1/21	\$258,761
Account Valuation as of 9/30/22	<u>\$214,413</u>

Net Profit/(Loss)

(-\$44,338)



2023 Works of the Week

String works:

Beethoven String Quartet in D Major, Op. 18, No. 3

Mendelssohn String Quartet in D Major, Op. 44, no. 1

Piano/String works:

Mendelssohn Trio no. 2 in c minor, op. 66

Schumann Quartet in E flat Major, op. 47

Wind works:

Roseman Renaissance Suite

Lefebvre Suite No. 1 for Wind Quintet, Op. 57

Piano/Winds work:

Rimsky-Korsakov Quintet in B flat Major, (Fl, Cl, Bsn, Fr Horn, Piano)

Board Election Results

Thank you to those who voted in the fall election to fill the three board seats. The results were as follows: Diana Cole, Jinny Fitzgerald, and Helene Resky were re-elected to the board by the membership.

ACMP Grant

VMAA is thrilled to announce a \$2,500 grant from the Associated Chamber Music Players (ACMP) for VMAC scholarships. If you're not already an ACMP member, join today. Thank you, ACMP!



Meet Our New Cello Coach

Cellist Linda Metzler has lived and played in the Philadelphia metropolitan area for over thirty years and in that performance career has appeared in many musical guises: as soloist, chamber musician, devoted continuo player (a particular favorite!) and orchestral player. She has performed across the Delaware Valley in varying venues from the Academy of Music to the Arden Theatre to smaller church spaces and outdoor theater. Highlights of her career have been the 2009 production of Bach's *St. John Passion* with the St. John Players, *Verklärte Nacht* with the Elysian Camerata, and Ash Lawn Highland Opera Festival's production of *My Fair Lady*. Linda was a founding member of Philadelphia-based piano trio, Philalea, and has also played with the Fairmount String Quartet and Elysian Camerata. A graduate of Shenandoah Conservatory and Temple University, she credits her studies with Kenneth Lurie, Allen Whear, William Averitt, Lambert Orkis, Luis Biava, and Jeffrey Solow as having been exceptionally formative and inspiring. As a private cello teacher for thirty-five years, Linda currently teaches out of her home studio in Conshohocken, where she lives with her husband and son and loves to read and garden.



Carl Anderson Remembered

VMAC was saddened to learn of long-time wind coach Carl Anderson's passing in late January. For close to 15 years, Carl and his wife, Polly, traveled 2,400 miles round trip every July to Lyndon from Jacksonville, Alabama. Polly, well known by fellow VMAC art enthusiasts, predeceased Carl in 2018.

Carl is remembered by VMAC coaches and participants alike for his deep knowledge of wind repertoire and instruments, plus his passion for playing chamber music. Gerall Heiser fondly recalls playing clarinet trios with Carl when he returned as a participant. Several participants echoed the sentiments of one who noted how

“incredibly kind, gentle, and supportive” Carl was. To one participant worried about making mistakes at a Friday night concert, Carl reassured her that, “It will be musical and that’s all that matters.” Carl invited two others to play pieces that they were certain were beyond their abilities. They survived those sessions because of Carl’s infectious enthusiasm and encouragement, and the works have become absolute favorites. Carl generously shared his musical gifts and the gift of music.

Carl’s tribute wall can be found at: <https://www.tributearchive.com/obituaries/27136154/carl-hc-anderson/wall> .

Written by Alison Howe

Edited for length by Helene Resky

Rehearsal Pre-Scheduling with Lincoln Brown

To facilitate scheduling of all multi-session coached groups meeting to play Works of the Week or any other piece (strings, winds, pianos, voices, or mixed), please contact Lincoln Brown no later than June 22nd with the following information:

- ♪ Provide the names of all the participants in the group and the name of the coach committed to the group.
- ♪ Specify which week the group will be meeting.

Pre-scheduled groups are not restricted to WOWs, so any piece participants want to work on in multiple sessions with a coach can be prescheduled. Lincoln can be reached at clincolnbrown3@gmail.com. This procedure will help prevent the time conflicts of years past. Keep in mind that nobody can be pre-scheduled by Lincoln in more than two groups.

VMAC in NJ

In October '22, I organized a Friday to Saturday play date at our home in Basking Ridge, NJ. Peter (VMAC 2004 and many years following) and Hildegard Fritze came down from MA. Peter and I had played in a

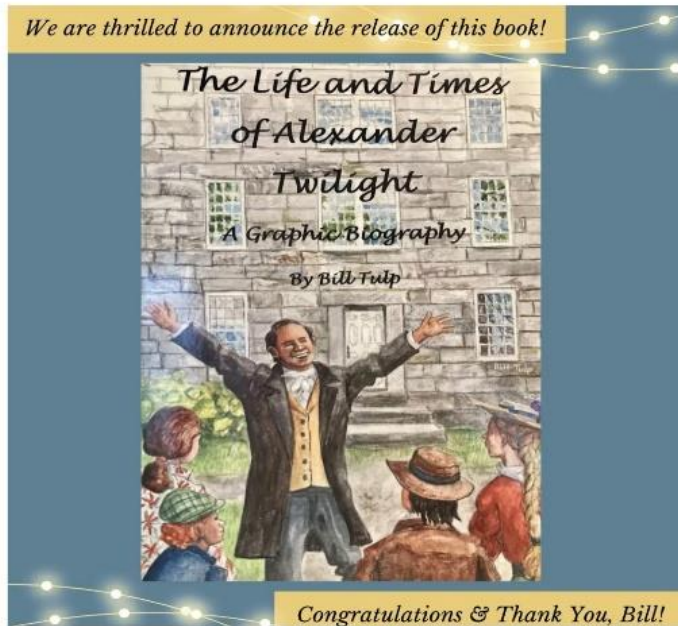


quartet in Bernardsville along with Janice Zebowitz for 12 years until his move. Since our local cellist was busy on Saturday treating his pediatric patients, I was thrilled that Manny Silberberg was able to join us. We had a wonderful time of music-making, food, and

lots of laughter! Hope to repeat this in 2023!

Written by Sigrid Falt

Edited for length by Helene Resky

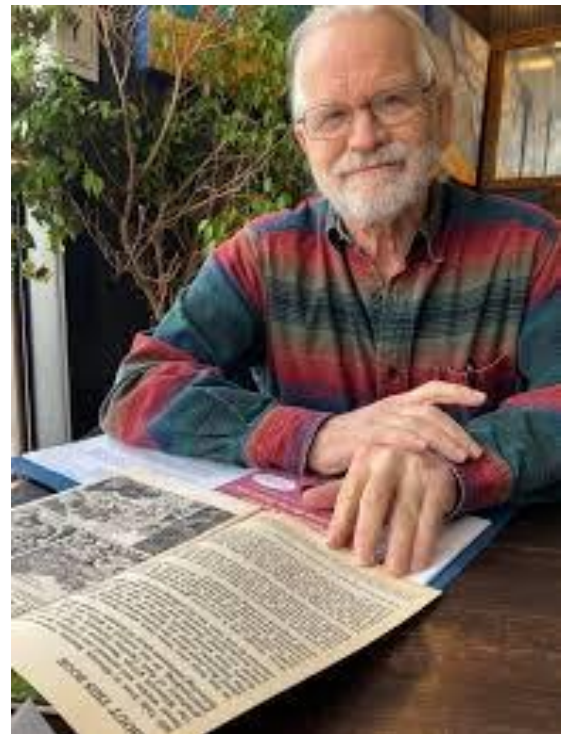


Alexander Twilight's Life Comes to Life in Bill Tulp's Graphic Biography

Have you ever wondered who Alexander Twilight-of the eponymously named theatre at NVU/Lyndon- was? Bill Tulp's newly released 21-page graphic biography narrates the life of this notable Vermont figure with beautifully rendered drawings. Twilight was the first African American to graduate from college (Middlebury, 1823) and the first to serve in a state legislature. As the principal of the Orleans County Grammar School, Twilight organized the construction of a dormitory he named Athenian Hall. Now called the Old Stone House, it is the centerpiece at Brownington's Old Stone House Museum and

Historic Village. Brownington is just a 30-minute drive (NNE) from VMAC.

Stop by the art room to learn more about Bill's book, what his research revealed about this fascinating native Vermonter, and how you can get a copy.



Written by Alison Howe

Edited for length by Helene Resky

****Have news you want to share?
Email Helene at HResky@aol.com!****